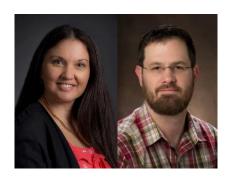


Let's Play: Improving our Teaching in the Medium of Board Games - Workshop

subtitle: the long boring slide

Karen Davis (CSE) and Peter Jamieson (ECE) Miami University





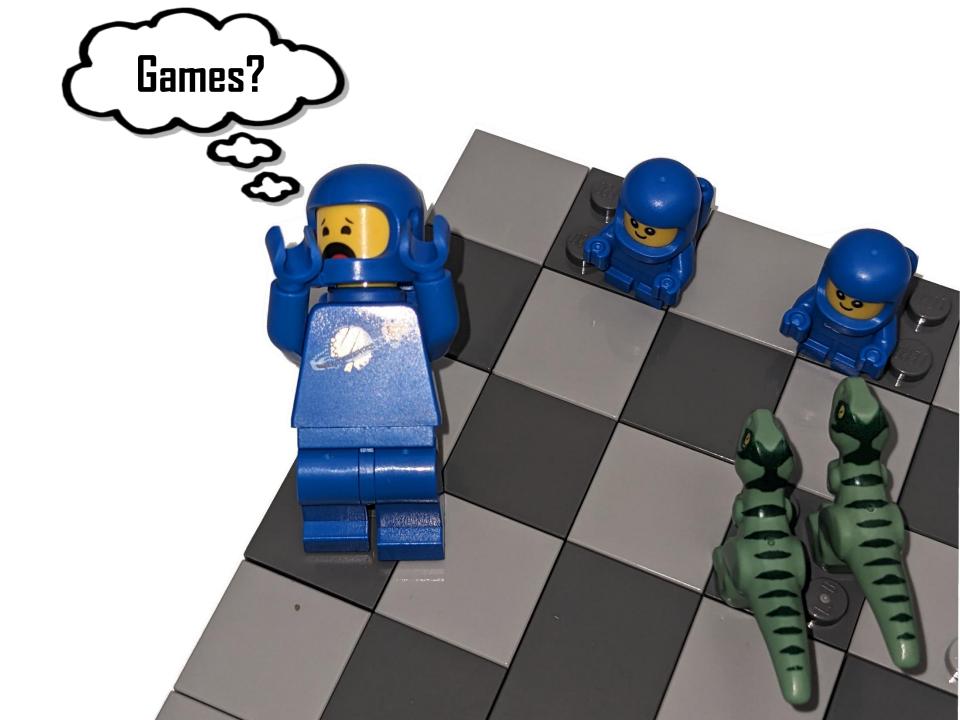


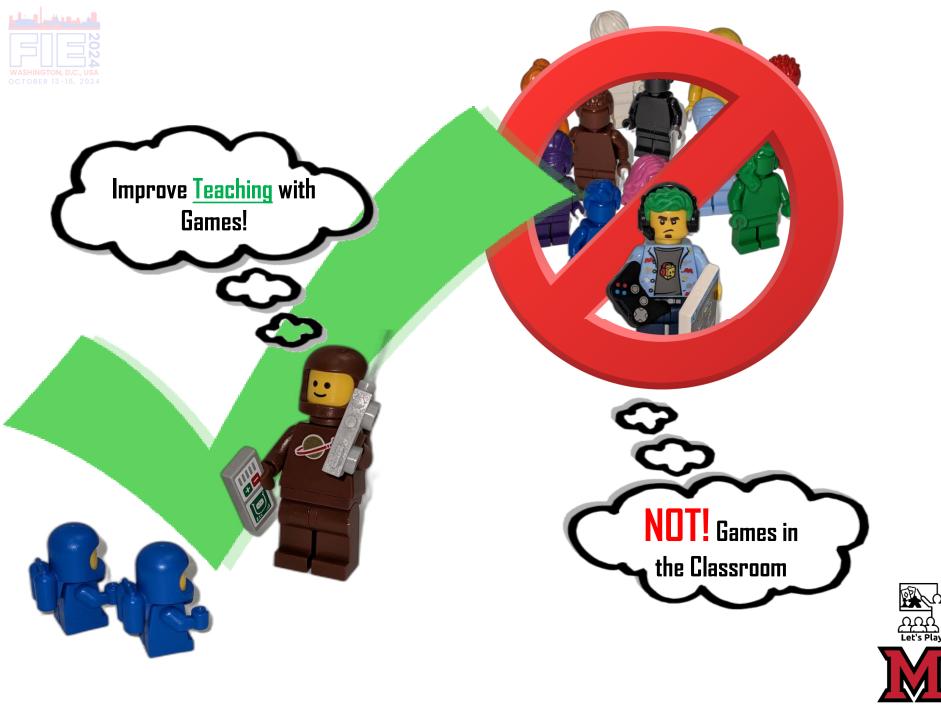




How PLAY can help US improve our TEACHING!

















Technical Vocabulary - Game 1

Knockout Whist

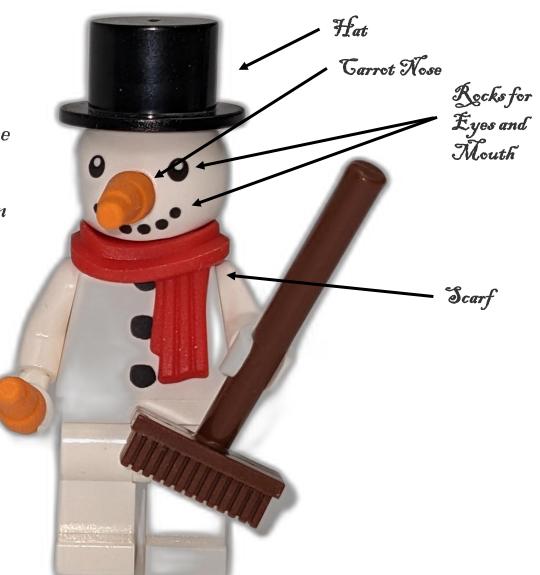






Inowman/Inowperson:

is a snow sculpture typically made up of three Sarge snowbass of different sizes. Snowmen can have various accessories, sike a carrot for a nose, a stovetop hat, rock eyes/mouth and a scarf to make them look more like a person.







Determine <u>Dealer</u> and <u>Deal</u> out X cards









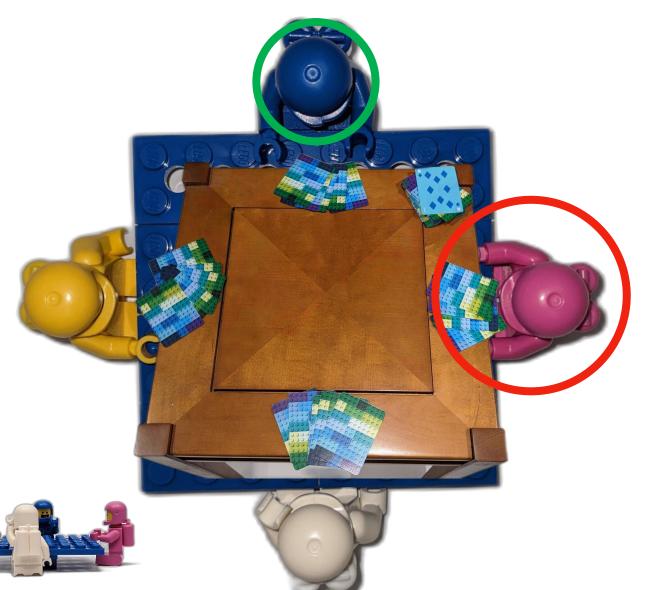


Trump flip top card OR won most <u>tricks</u> on previous hand





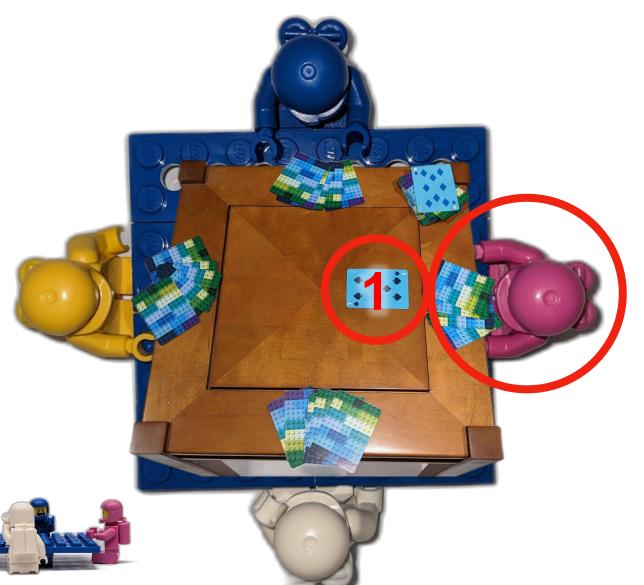
Lead of 1st trick to left of dealer







Lead picks and plays a card





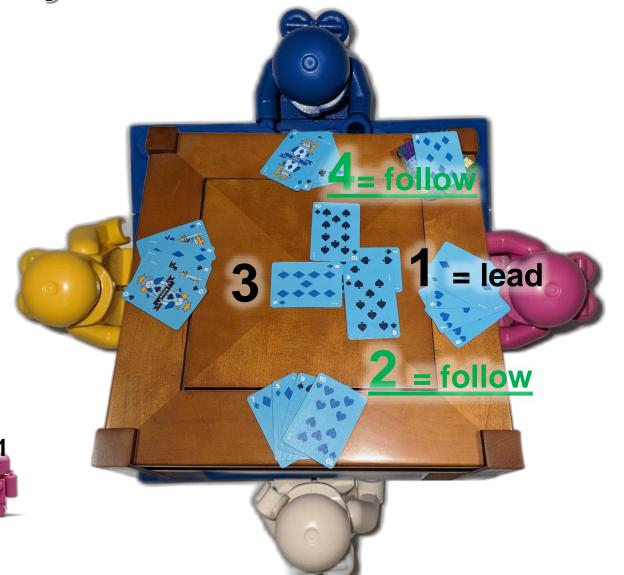
Everyone in <u>clockwise order</u> plays a card





Following suit:

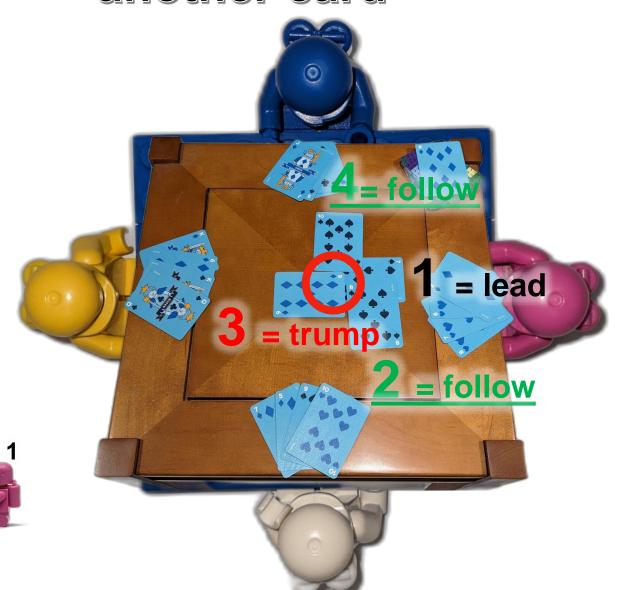
play a card from led suit if can





WASHINGTON, D.C., USA

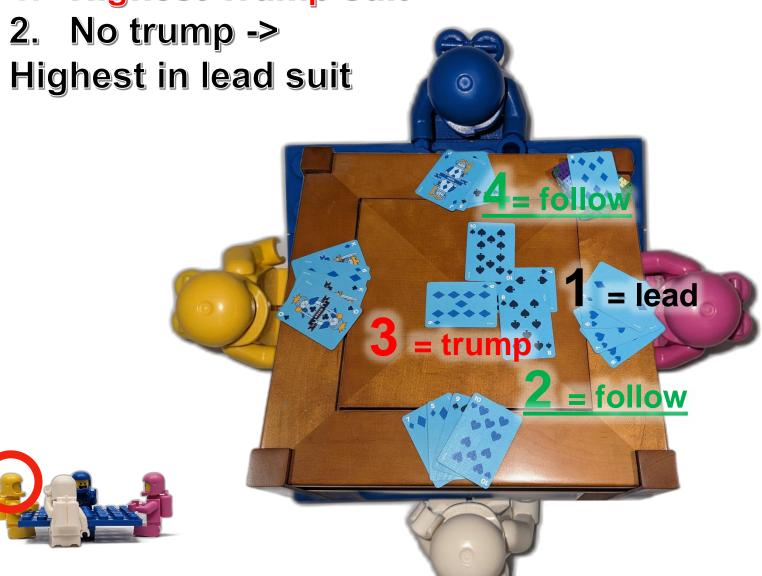
If you can't <u>follow suit</u> play another card





Winner of <u>trick</u> is <u>highest card</u> =

1. Highest Trump suit







Collects trick or book and leads







Technical Vocabulary

How does technical vocabulary impact the value of our teaching and learning?

Scaffold

Culture classroom





Scaffolding - Game 2

Knockout Whist - Variant













Scaffold

Culture classroom

How does scaffolding add connection between ideas to allow more complexity?





Classroom Culture - Game 3

Knockout Whist – Variant for Some - BARNGA



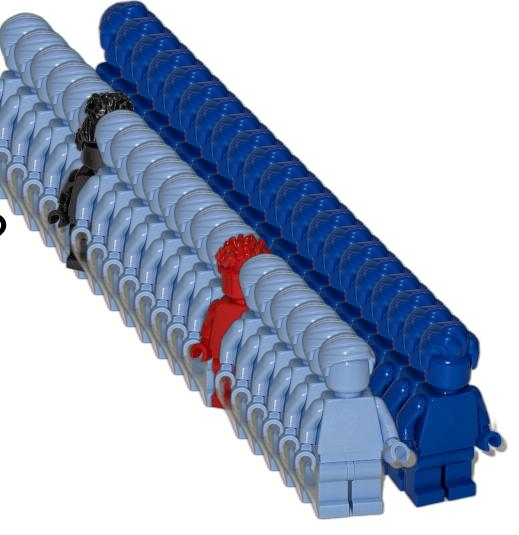




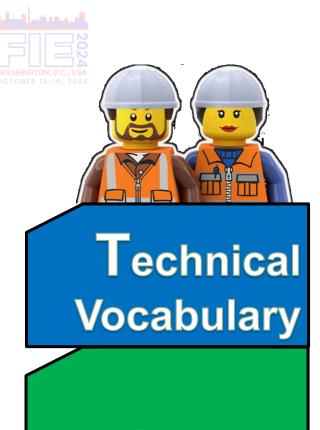
What is the Culture

of the

Classroom?







Scaffold

classroom

Culture How does this simulation relate to the class? and to my teaching?





<u>1. US</u>



2. Improve our Teaching



